



Pressbook

ROSA

a movie by Katja Colja



Feature film, Italy/Slovenia, 2018, Color, 80'

**First effort by the director, ROSA has been completed in
December 2018 and not yet shown anywhere**

«If a woman loses her husband she is a widow, if she loses her child what is she?»

Synopsis

Rosa and Igor live under the same roof, without trespassing on each other's territory even though they have been living together for years. Things that happened divided them... things that came about brought them back together. Both in their sixties: she is a small, thin Italian woman, he is a hefty Slovenian.

Their daughter Maja's sudden death was what had split them up. As an antidote to the immense suffering that had befallen them, Rosa and Igor couldn't help but impose boundaries upon themselves. At home spaces are strictly limited, the only exception being when guests arrive, so as to give an illusion of serenity. But whenever they are alone together again balance is restored as each takes refuge in their own corner, safe from the other's looks, thoughts and emotions. Igor spends his time on Maja's sailing boat as if to keep alive something which doesn't exist any longer but is difficult to let go. Rosa instead has wrapped herself up into mute grief within the walls of their home and at Maja's grave at the cemetery, where she's building up a chapel for her ashes.

But something happens, amazes, life often pushes us towards paths that we would never have expected, towards a newfound awareness full of love.



Technical Details

PICTURE FORMAT: Color
ASPECT RATIO: 1.33 (4x3 VIDEO)
SHOOTING FORMAT: HDV
EXHIBITION FORMAT: DCP

Other Details

Film category: Narrative fiction, drama
Filming locations: Italy (Trieste), Slovenia
Shooting period: 5 weeks
Main dialogue language: Italian
Other dialogue language: Slovenian



Katja Colja

Born in Trieste, she lives in Rome but she is strictly connected with her homeland.

Katja wrote numerous subjects and screenplays and she directed many shorts and documentaries; ROSA is her first feature film.

Director's notes

«Through the winter colors and the wide spaces of Trieste and its hinterland I would like to tell the precariousness of the borders, the flow of life and time. Because the places are never end to themselves, they are not purely aesthetic points of view, but they tell the characters, make them live. Visual boundaries tell the emotional boundaries.

The romantic key of the movie is to tell a lifelong love story with its obscure, secret, and deep aspects. Death is also a border, but facing its dark sides leads to life».

Main cast

| | |
|------------------|--------|
| Lunetta Savino | ROSA |
| Boris Cavazza | IGOR |
| Simonetta Solder | LENA |
| Anita Kravos | NADIA |
| Maurizio Fanin | PIETRO |
| Branco Durič | BRANE |

The main actress

Lunetta Savino

Born in Bari, she is an Italian actress who began her career in theatre and cinema at the age of 17.

Lunetta Savino began her film and television career with small roles but soon she became widely known in Europe through her role in the TV serie *Un Medico in Famiglia* in which she played Cettina.

Lunetta was also given movie roles, between the last projects: *Croce e Delizia* by S. Godano (2019), *Amici come prima* by C. De Sica (2018), *Scusate se esisto* by R. Milani (2014), *Io, Arlecchino* by G. Pasotti (2013), *Tutto tutto, niente niente* by G. Manfredonia, *Fiabeschi torna a casa* by M. Mazzotta (2012), *Bar Sport* by M. Martelli (2010), *Mine Vaganti* by F. Ozpetek, *Oggi sposi* by L. Lucini (2009) and *Saturno Contro* by F. Ozpetek (2007).

Her theatrical career began in 1981 with *Macbeth* and continues to this day.



Credits

Subject

Katja COLJA
Angelo CARBONE

Screenwriters

Katja COLJA
Tania PEDRONI
Elisa AMORUSO

Cinematography

Michele PARADISI

Edition

Filippo MONTEMURRO

Music

David LOGAN

Production design

Alessandra MURA

Costume design

Tanja BIRGMAJER

Hair & Make-up

Anja GODINA

Sound design

Havir GERGOLET

First A.D.

Cinzia CASTANIA

Organization

Attilio MORO



Production



CASABLANCA film production

Daniele di Gennaro for **minimum fax media**
with **RAI CINEMA**

Igor Pediček for **Casablanca**
with **Radio Televizija Slovenija**

Lorenzo Sciacca for **Pianeta Zero**

with the support of **MIBACT**
FVG Film Commission
Fondo Audiovisivo FVG

with the support of **SLOVENSKI FILMSKI CENTER**
VIBA FILM

and with the contribution of **EURIMAGES**

Simona Pelliccioli - executive producer



Company profile

minimum fax media

minimum fax media is an audiovisual production company founded by minimum fax, one of the last independent publishing houses in Italy. In the early years the company managed the execution and distribution of documentaries related to the publishing of its "sister company", supporting projects with a strong authorial voices, which often experimented with new forms and or a hybrid of the various languages (theater, documentary, writing, depiction of urban spaces, music, literature, and diaries).

Since 2012 the company has opened its production also onto projects of different nature maintaining the original attention on what carries a strong authorial voice.

In 2016 MFM produced the first feature film "La Guerra dei Cafoni" ("The War of the Yokels") by D. Barletti and L. Conte, based on the novel written by C. D'Amicis (minimum fax, 2008). The film was released on the 27th April 2017 and it was nominated as Best Adapted Screenplay at 2018 edition of David di Donatello, the main Italian cinematographic award.

ROSA is the second feature film of minimum fax media.

In production: the second feature film by Emma Dante, one of most important italian theatre director.

In developement: the first feature film by Giuseppe Battiston, one of the most appreciated italian actor.

Distribution

to be confirmed

World Sales

in search of

Contacts

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