


MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2018
Selezione Ufficiale

Indigo Film e Rai Cinema
presentano

CAPRI-REVOLUTION

un film di Mario Martone

Marianna Fontana, Reinout Scholten van Aschat, Antonio Folletto
Gianluca Di Gennaro, Eduardo Scarpetta, Jenna Thiam
Ludovico Girardello, Lola Klamroth, Maximilian Dirr
e con Donatella Finocchiaro

una coproduzione ITALIA-FRANCIA, INDIGO FILM con RAI CINEMA, PATHÉ
con il sostegno del MIBACT-DG CINEMA, opera realizzata con il sostegno della
REGIONE LAZIO-Abruzzo produzioni cinematografiche (Par Fesr Lazio 2014-2020)
con il contributo della REGIONE CAMPANIA

regia MARIO MARTONE, prodotto da NICOLA GIULIANO, FRANCESCA CIMA
CARLOTTA CALORI, coprodotto da JÉRÔME SEYDOUX, ARDAVAN SAFAEE
MURIEL SAUZAY, produttore delegato GIORGIO MAGLIULO, produttore esecutivo
VIOLA PRESTIERI, fotografia MICHELE D'ATTANASIO, montaggio JACOPO QUADRI
NATALIE CRISTIANI, soggetto e sceneggiatura MARIO MARTONE, IPPOLITA DI MAJO
musiche SASCHIA RING, PHILIPP THIMM, coreografie RAFFAELLA GIORDANO
casting PAOLA ROTA, RAFFAELE DI FLORIO, scenografia GIANCARLO MUSELLI
costumi URSULA PATZAK, suono ALESSANDRO ZANON

 indigo film

 Rai Cinema



photo: espasa da una fotografia: more spota

INDIGO FILM and RAI CINEMA
present

CAPRI-REVOLUTION

a film by

MARIO MARTONE

with

MARIANNA FONTANA

REINOUT SCHOLTEN VAN ASCHAT

ANTONIO FOLLETTO, GIANLUCA DI GENNARO

EDUARDO SCARPETTA, JENNA THIAM

LUDOVICO GIRARDELLO, LOLA KLAMROTH, MAXIMILIAN DIRR
and **DONATELLA FINOCCHIARO**

an **INDIGO FILM** production with **RAI CINEMA**

an Italy-France co-production
co-produced with **PATHE**

produced by

NICOLA GIULIANO, FRANCESCA CIMA, CARLOTTA CALORI

Italian distribution



ITALIAN RELEASE DATE DECEMBER 13th 2018

SCREENINGS

PRESS SCREENING: Thursday, September 6th, 8.30 AM, SALA DARSENA

PRESS SCREENING: Thursday, September 6th, 11.30 AM, SALA GRANDE

OFFICIAL SCREENING: Thursday, September 6th, 7.30 PM, SALA GRANDE

ADDITIONAL SCREENING: Thursday, September 6th, 8.30 PM, PALABIENNALE

ADDITIONAL SCREENING: Friday, September 7th, 10.40 AM, PALABIENNALE

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CAST

MARIANNA FONTANA	Lucia
REINOUT SCHOLTEN VAN ASCHAT	Seybu
ANTONIO FOLLETTA	Carlo, the doctor
GIANLUCA DI GENNARO	Antonio
EDUARDO SCARPETTA	Vincenzo
JENNA THIAM	Lilian
LUDOVICO GIRARDELLO	Luca, AKA Citrus
LOLA KLAMROTH	Nina
MAXIMILIAN DIRR	Herbert
and with	
DONATELLA FINOCCHIARO	The mother

SYNOPSIS

*“This island appears and disappears constantly,
and everyone’s view of it is different. In this world
that is too well known, it’s the only place that is still virgin
and which always waits for us, but only to slip away again.”*

Fabrizia Ramondino

The year 1914, and Italy is about to go to war. A commune of young North Europeans has found on Capri the ideal place to live their lives and practise their art. But the island has its own powerful identity, in the person of a young woman, a goatherd named Lucia (Marianna Fontana). The film describes the encounter between Lucia, the commune, headed by Seybu (Reinout Scholten van Aschat), and the young village doctor (Antonio Folletto). And it describes a unique island, whose Dolomite cliffs plunge into the waters of the Mediterranean, and which at the start of the 20th century acted like a magnet for all those driven by ideals of liberty and progress, such as the Russians, in exile on Capri, who were preparing for the revolution.

DIRECTOR'S NOTES

The film is inspired by the experience of the commune that the painter Karl Diefenbach established on Capri between 1900 and 1913, the year he died. But in the film everything has been reworked in total liberty: the action is moved forward, to the eve of World War I, and our protagonist leaves the old skin of the spiritualist painter Diefenbach to become a young performing artist, whose philosophy is derived from concepts that would be elaborated many decades later by Joseph Beuys (1921-1986). What was interesting, above all, in Diefenbach was his choice of practising art within a radical human revolution, in which the relationship with nature becomes central. Diefenbach's experience on Capri was not unlike that of Monte Verità near Ascona in Switzerland, the birthplace of modern dance. The seeds of these isolated experiences would provide their fruits over the twentieth century, becoming a collective phenomenon in the '60s and '70s. Using as links the thought, actions and words of Joseph Beuys (who would head the Green movement in Germany: an artist at the head of a political movement!), the choices made many years earlier by Diefenbach and the Monte Verità group can be followed all the way up to our own time, in which the question of what meaning to give to progress and man's relationship with nature has become central to the very survival of humanity. But having said all this, we then need to forget it: at the centre of our story is a woman, a goatherd. Everything in this film is only and simply dreamt.

MARIO MARTONE

Mario Martone (born in Naples in 1959) has worked on the fulcrum of cinema and the stage throughout his career. In 1986, his play *Return to Alphaville* consisted of a sequel to Godard's *Alphaville*, simultaneously performed on four stages. While on long international tours with his theater productions in the 1980s, he shot various short films and experimental videos. In 1992, he presented his feature debut *Death of a Neapolitan Mathematician* at the Venice Film Festival. The film won the Grand Jury Award. His next films are also set in Naples: *Nasty Love* (1995) based on Elena Ferrante's first novel, and *Theater of War* (1998). Called upon in 1999 for the artistic leadership of the Teatro di Roma, he radically transformed its programs and created Italy's first public theater dedicated exclusively to contemporary theater in an abandoned factory, the Teatro India. In 2004, he returned to cinema with *The scent of blood* after Goffredo Parise's eponymous novel. In the same year, he begins working on a project that turned into *We believed* (2010), a film in four parts about the 19th century Italian war of independence and the revolutionaries that were its protagonists. In parallel, Martone never ceased his work as a director of both opera and theater for the world's most prominent stages. His staging of Giacomo Leopardi's *Small Moral Works* led to the decision to continue his excavation of the 19th century, resulting in *Leopardi*, his film about the poet's life that attracted more than a million viewers to the box office in Italy alone. His latest film *Capri-Revolution* (2018), set in 1914, closes this trilogy about rebels from the past that still clamor for our attention in the present.

FILMOGRAPHY

Cinema

- 2018 CAPRI-REVOLUTION
- 2015 PASTORALE CILENTANA
- 2014 LEOPARDI
- 2010 WE BELIEVED
- 2004 THE SCENT OF BLOOD
- 1998 REHEARSALS FOR WAR
- 1997 LA SALITA - EPISODE FROM THE COLLECTIVE FILM THE VESUVIANS
- 1996 UNA STORIA SAHARAWI
- 1995 NASTY LOVE
- 1994 ANTONIO MASTRONUNZIO PITTORE SANNITA
- EPISODE FROM THE COLLECTIVE FILM "MIRACOLI"
- 1993 RASOI
- 1992 DEATH OF A NEAPOLITAN MATHEMATICIAN
- 1985 NESSUNDOVE
- 1994 PERFIDI INCANTI
- 1980 FORESTA NERA

Documentaries

- 2004 CARAVAGGIO. THE LAST ACT
- 2001 NELLA NAPOLI DI LUCA GIORDANO
- 2000 UN POSTO AL MONDO
- 1998 LA TERRA TREMA
- 1998 APPUNTI DA SANTARCANGELO
- 1993 VEGLIA
- 1993 LUCIO AMELIO/TERRAEMOTUS
- 1984 NELLA CITTÀ BAROCCA

Prizes

- 2015 Silver Ribbon – Film of the year "Leopardi"
- 2015 Golden Globe – Best Film "Leopardi"
- 2015 Ciak d'Oro – Best Film and Best Screenplay "Leopardi"
- 2011 David di Donatello – Best Film and Best Screenplay "We Believed"
- 2011 Silver Ribbon – Film of the year "We Believed"
- 2011 Golden Globe – Rome Foreign Press Association "We Believed"
- 2011 Ciak d'Oro – Best Director "We Believed"
- 1996 Ciak d'Oro – Best Screenplay "Nasty Love"
- 1995 David di Donatello – Best Director "Nasty Love"
- 1995 Golden Globe – Best Film "Nasty Love"
- 1995 Chicago Film Festival – Special Jury Prize "Nasty Love"
- 1993 David di Donatello – Best New Director "Death of a Neapolitan Mathematician"
- 1993 Silver Ribbon – Best New Director "Death of a Neapolitan Mathematician"
- 1993 Ciak d'Oro – Best First Feature "Death of a Neapolitan Mathematician"
- 1993 Festival Premiers Plans d'Angers – Jury prize for "Death of a Neapolitan Mathematician"
- 1992 Mostra del Cinema by Venezia –
Gran Premio della Giuria "Death of a Neapolitan Mathematician"
- 1985 Filmmaker Milano – Panasonic Prize for "Nessundove"
- 1985 Fest. Intl. De Cinema TV e Video do Rio do Janeiro – Best video for "Perfidi incanti".

MARIANNA FONTANA

Cinema

- 2018 CAPRI-REVOLUTION by M. Martone
- 2016 INDIVISIBLE by E. De Angelis

Theatre

- 2011 LA CUPA by M. Borrelli

REINOUT SCHOLTEN VAN ASCHAT

Cinema

- 2018 CAPRI-REVOLUTION by M. Martone
- 2013 BEYOND SLEEP by B. Koole
- 2014 JOHAN - SOCCER MESSIAH by P. van Hoeve
- 2013 BORGMAN by A. van Warmerdam
- 2012 BOWY IS INSIDE by A. Webster
- 2011 THE HEINEKEN KIDNAPPING by M. Treurniet (Best Actor Golden Calf, 2012)

ANTONIO FOLLETTO

Cinema

- 2018 CAPRI-REVOLUTION by M. Martone
- 2018 MY BELOVED ENEMY by D. Rabaglia
- 2018 THANKS FOR VASELINA by G. by Luca
- 2016 HO AMICI IN PARADISO by F. M. Cortese
- 2015 THE WAIT by P. Messina
- 2014 THREE TOUCHES by M. Risi

Television

- 2018 I BASTARDI DI PIZZO FALCONE 2 by A. D'Alatri
- 2017 SOTTO COPERTURA 2 by G. Manfredonia
- 2017 I BASTARDI DI PIZZO FALCONE by C. Carlei
- 2016 GOMORRAH 2 by S. Sollima
- 2015 SOTTO COPERTURA by G. Manfredonia
- 2014 IL RESTAURATORE 2 by E. Oldoini
- 2013 TRILOGIA ANNI 70 - IL COMMISSARIO by G. Diana
- 2012 TERRA RIBELLE 2 by A. Lo Giudice

Theatre

- 2016 ROMEO E GIULIETTA by A. Baracco
- 2014 I MOSTRI by G. Zsambeki
- 2014 I MESSAGGERI by A. De Rosa
- 2013 IL SENTIERO DEI PASSI PERICOLOSI by E. Russo
- 2011 BATTUTA LIBERA by L. Salveti
- 2011 CONSENZIENTE E DISSENZIENTE by C. Longhi
- 2010 LE PROFETICHE SORELLE by K. Ialongo
- 2010 SUPER WOODY by C. Vaccaro
- 2007 TROISI È SEMPRE TROISI by P. Orsi

GIANLUCA DI GENNARO

Cinema

- 2018 IL COBRA NON È by M. Russo – in post produzione
- 2018 CAPRI-REVOLUTION by M. Martone
- 2016 GRAMIGNA (VOLEVO UNA VITA NORMALE) by S. Rizzo
- 2015 EFFETTI INDESIDERATI by C. Insegno
- 2016 PERICLES THE BLACK by S. Mordini
- 2016 ZETA by C. Alemà
- 2016 THEY CALL ME JEEG by G. Mainetti
- 2015 UNA DIECIMILALIRE by L. Luminelli
- 2014 LA LEGGE È UGUALE PER TUTTI...FORSE by C. Ceruti
- 2013 LA SANTA by C. Alemà
- 2013 HONEY by V. Golino
- 2013 SODOMA – THE DARK SIDE OF GOMORRAH by V. Pirozzi
- 2011 AFRAID OF THE DARK by M. Coppola
- 2010 SOUTH OF NEW YORK by E. Bonelli
- 2010 ARMANDINO E IL MADRE by V. Golino – short
- 2004 A CHILDREN'S STORY by A. and A. Frazzi

Television

- 2017 OUR TIME IS NOW by H. Hamrell
- 2016 GOMORRAH 2 by S. Sollima, C. Comencini, C. Cupellini
- 2014 L'ORO DI SCAMPIA by M. Pontecorvo
- 2014 PER AMORE DEL MIO POPOLO – DON DIANA by A. Frazzi
- 2013 IL CLAN DEI CAMORRISTI by A. Sweet and A. Angelini
- 2012 IL CASO ENZO TORTORA – DOVE ERAVAMO RIMASTI? by R. Tognazzi
- 2012 COME UN DELFINO by F. Bertini
- 2011 COME UN DELFINO by S. Reali
- 2010 HO SPOSATO UNO SBIRRO 2 by C. Elia
- 2009 DON MATTEO 7 by L. Gasparini
- 2008 IL CORAGGIO DI ANGELA by L. Manuzzi
- 2008 PROVACI ANCORA PROF. 3 by R. Izzo
- 2007 O' PROFESSORE by M. Zaccaro
- 2004/06 LA SQUADRA by V.A.
- 2004/05 UN POSTO AL SOLE by V.A.

Theatre

- 2008 MISERIA E NOBILTÀ by A. Giuffrè
- 2005/06 QUARTIERI SPAGNOLI by G. Gallo
- 2005 MISERIA E NOBILTÀ by G. Gallo
- 2002/03 QUARTIERI SPAGNOLI by G. Gallo

Prizes and awards

- 2016 Oscar dei giovani 2016 – 46th Edition of “Giornata d’Europa”
- 2005 Flaiano Prize for Best Actor in “A Children’s Story”
- 2005 Busto Arsizio Prize for Best Actor in “A Children’s Story”
- 2005 Fossbinder Prize for Best Actor in “A Children’s Story”
- 2005 Karlovy Vary Prize for Best Actor in “A Children’s Story”
- 2005 Cinema Indipendente di Foggia Prize for Best Actor in “A Children’s Story”
- 2005 San Salvo Prize for Best Actor in “A Children’s Story”

EDUARDO SCARPETTA

Cinema

- 2018 CAPRI-REVOLUTION by M. Martone
- 2016 PERICLES THE BLACK by S. Mordini

Television

- 2018 L'AMICA GENIALE by S. Costanzo – in production

Theatre

- 2017/2016 FILUMENA MARTURANO by L. Cavani
- 2015 IN MEMORIA DI UNA SIGNORA AMICA by F. Saponaro
- 2011 BACCANTI E PROMETEO INCATENATO by A. Calone e E. Valenti
- 2009 VESPERTELLI by F. Saponaro
- 2008 COME SE NULLA FOSSE AVVENUTO by R. Andò
- 2002 FELICIELLO E FELICELLA by M. Scarpetta

JENNA THIAM

Cinema

- 2018 THE BLACK BOOK OF FATHER DINIS by V.Sarmiento
- 2018 NI DEUX NI MAÎTRE by E.Cherrière
- 2018 CAPRI-REVOLUTION by M.Martone
- 2018 A PARIS EDUCATION by J.P. Civeyrac
- 2016 DAYDREAMS by C.Deruas
- 2015 ANTON CHEKHOV – 1890 by R.Féret
- 2014 NEXT YEAR by V.Leturcq
- 2014 WILD LIFE by C.Kahn
- 2014 WE LOVE YOU, YOU BASTARD by C. Lelouch
- 2014 SMART ASS by K.Chapiron

Television

- 2016 THE COLLECTION by D.Walsh and D.Zeff
- 2015 LES REVENANTS 2 by F.Gobert and F.Goupil
- 2012 LES REVENANTS by F.Gobert and F.Mermoud
- 2010 RIS “Retour de flammes” by J.M.Therin
- 2010 CLEM by J.Bunuel

LOLA KLAMROTH

Cinema

- 2018 CAPRI-REVOLUTION by M. Martone
- 2017 NOTRUF HAFENKANTE – RATTENBAU by D. Loose
- 2017 ICH ICH ICH by Z. Rux
- 2017 MIT DIR OHNE DICH by M. Hülser
- 2016 TOD EINER KADETTIN by R. Ley
- 2014 HOLLY by E. Gehring
- 2014 KEINE SCHOKOLADE by F. Hoffmann
- 2006 SOONER OR LATER by U. von Ribbeck

Theatre

- 2017 ALKMENE ODER DER KATARAKTENFALL by S. Sahebi
- 2016 FALLOBST IM WESTEN by K. Joel

- 2015 3 SCHWESTERN by H. Shmidt-Rahmer
2015 EINIGE NACHRICHTEN AN DAS ALL by R. David
2013 DIE GRÜNE KATZE by H. Bock
2011 DAS ERDBEBEN VON CHILI by M. Noack

MAXIMILIAN DIRR

Cinema

- 2018 DA UNTEN IM HIMMEL by F. Schäfer
2018 CAPRI-REVOLUTION by M. Martone
2017 ESCAPE FROM SOBIBOR by K. Khabensky
2017 MARIA MAFIOSI by J. Ronstedt
2015 CALL ME FRANCESCO by D. Luchetti
2015 CENERE by S. Petralia
2013 WATCH THEM FALL by K. Tassin
2013 DECEPTION by G. Tornatore
2012 TUTTO TUTTO NIENTE NIENTE by G. Manfredonia
2012 DIAZ – DON'T CLEAN UP THIS BLOOD by D. Vicari
2010 THE MAN WHO WILL COME by G. Diritti

Television

- 2017 THE CROWN by S. Daldry
2017 ZÜRICH KRIMI by R. Suso Richter
2017 NON UCCIDERE 2 by C. Noce
2017 DAS INSTITUT by L. Heineking
2017 DIE BERGRETTTER by O. Dommenges
2016 SS-GB by P. Kadelbach
2016 SOKO MÜNCHEN by K. Bischof
2015 SQUADRA ANTIMAFIA 7 by K. Tassin
2015 PROVACI ANCORA PROF 6 by E. Oldoini
2015 È ARRIVATA LA FELICITÀ by R. Milani
2014 FRANCESCO by L. Cavani
2014 KOMMISSARIN LUCAS - KREUZWEG by R. Huettner
2014 SCHULD by M. Pfeiffer
2013 THE VATICAN by R. Scott
2012 UN MATRIMONIO by P. Avati
2012 ZAPPELPHILIPP by C. Walther
2012 UN PASSO DAL CIELO 2 by S. Basile
2012 DER STAATSANWALT by D. Helfer
2011 IL TREDICESIMO APOSTOLO by A. Sweet
2009 ULISSE by M. Pepe

Theatre

- 2014 TRENOFERMO A KATZELMACHER by D. Aita
2011 LA COLLEZIONE by C. Sciacaluga
2011/2010 QUESTA SERA SI RECITA A SOGGETTO by A. Giusta
2010 CELLULE by D. Aita and B. Alesse
2010 LE DIABLE EN PARTAGE by F. Dini
2010 LE LAGRIME DELLA VEDOVA by A. L. Messeri
2010 TRE SORELLE by M. Mesciulam
2009 FORTUNA E SFORTUNA DEL NOME by A. L. Messeri
2007 LA TEMPESTA by G. D'Avino
2006 NIGROSI by F. Terracina
2004 NO ENTRY NO EXIT by P. Maffioletti

Prizes

- 2015 Silver Ribbon - Best Short for "Sonderkommando"
- 2013 Fipa d'or for "Zappelphilipp"

DONATELLA FINOCCHIARO

Cinema

- 2018 CAPRI-REVOLUTION by M. Martone
- 2018 YOUTOPIA by B. Carboni
- 2018 BEATE by S. Zarmandili
- 2017 COUCH POTATOES by F. Archibugi
- 2014 ACCABADORA by E. Pau
- 2017 TRUST by D. Boyle
- 2017 L'AQUILA by M. Risi
- 2017 BRON IN CASAL DI PRINCIPE by B. Oliviero
- 2017 EVERYTHING YOU WANT by F. Bruni
- 2016 ASSOLO by L. Morante
- 2015 TULIPS by M. Gorris
- 2014 MY DAD by G. Base
- 2012 MARINA by S. Coninx
- 2013 LA FUGA: GIRL IN FLIGHT by S. Vannucchi
- 2013 SICILY by M. Jackson
- 2012 NON LO SO ANCORA by F. Sargentini
- 2012 ONE THE WAY HOME by E. Corapi
- 2011 SORELLE MAI by M. Bellocchio
- 2011 THE AGES OF LOVE 3 by G. Veronesi
- 2011 TERRAFERMA by E. Crialesse
- 2011 MAKE A FAKE by G. Albanese
- 2011 LOST KISSES by R. Torre
- 2009 BAARI'A by G. Tornatore
- 2008 BRAVE MEN by E. Winspeare
- 2008 AMORE CHE VIENI AMORE CHE VAI by D. Costantini
- 2007 L'ABBUFFATA by M. Calopresti
- 2007 THE SWEET AND THE BITTER by A. Porporati
- 2007 DON'T MAKE ANY PLANS FOR TONIGHT by G. Tamarelli
- 2006 SECRET JOURNEY by R. Andò
- 2006 THE WEDDING FIRECTOR by M. Bellocchio
- 2006 ICE ON FIRE by U. Marino
- 2005 UPON MY SKIN by V. Jalongo
- 2005 AMATEMI by R. De Maria
- 2004 SE DEVO ESSERE SINCERA by D. Ferrario
- 2003 LOST LOVE by F. Battiato
- 2002 ANGELA by R. Torre

Television

- 2013 IL BAMBINO CATTIVO by P. Avati
- 2013 UNA VILLA PER DUE by F. Costa
- 2009 CRIMINI 2: NIENTE DI PERSONALE by I. De Matteo
- 2008 DONNE ASSASSINE by S. Paragnani
- 2008 ALDO MORO by G. Tavarelli
- 2007 O' PROFESSORE by M. Zaccaro

Theatre

2017 LAMPEDUSA by G. Borgia
2012 LA CIOCIARA (ripresa) by R. Torre
2011 LA CIOCIARA by R. Torre
2008 UN BELLISSIMO NOVEMBRE by M. Missiroli
2007 LUNGA LA STRADA di G. Dall'Aglio
2006 IL RITORNO DI EURIDICE by C. Gebbia
2005 L'ISTRUTTORIA by N. Bruschetta
2005 IL DISSOLUTO ASSOLTO by A. De Rosa
2003 FRIDA by G. Palumbo
2002 TRILOGIA PROMETEO BACCANTI by L. Ronconi
2001 CAVALLERIA RUSTICANA by G. Pressburger
2000 IL GIARDINO DEI CILIEGI by G. Palumbo
1999 CAGLIOSTRO by L. Raczak
1999 LE MOSCHE by G. Palumbo
1999 LE TROIANE by V. Huck
1999 U' CONTRA by S. Giordano
1997 LA FIGLIA DI IORIO by M. Freni
1997 PIPINO IL BREVE by G. by Martino

Prizes

2012 Best Actress award at the Festival by Ponza
2012 Best Actress award at the Salento Finibus terrae
2012 David di Donatello nomination for "Terraferma"
2012 Silver Ribbon nomination for "Terraferma"
2009 "The Most Beautiful Hollywood Face" Prize, Martini Première Award
2009 Anna Magnani Prize for Best Actress, Italian Film Fest Bari
2008 Silver Marc'Aurelio for Best Actress for the film "Galantuomini"
2006 Golden Globe from the Rome Foreign Press Association for "The Wedding Director"
2006 Turi Ferro e il cinema prize
2006 Premio Bonajuto at the Festival del Cinema di Frontiera in Marzamemi
2006 Cinema Talenti e dintorni Prize
2004 Donna di scena Prize
2004 Silver Ribbon nomination for "Lost Love"
2004 Premio Ara D'Argento
2004 Cinema Prize at the Trailer Film Festival
2003 David di Donatello and Silver Ribbon nomination for "Angela"
2003 Marcello Mastroianni Prize
2003 Golden Globe from the Rome Foreign Press Association for Breakthrough Actress
2003 Randone Prize
2003 Best Actress award at the Cinema Italiano Festival of Malta
2003 Hollywood Party Best Actress Award
2003 Batik Film Festival
2003 Bustarsizio Film Festival Prize
2003 Etruria Cinema Prize
2003 Linea D'Ombra Prize
2003 Efesto d'Oro Prize
2003 Casa Rossa- Belluria Film Festival Prize
2002 Best Actress at the Tokyo Film Festival
2002 Fellini Prize
2002 Best Actress at the Festival Del Film Italiano in Ajaccio
2002 FICE Best Actress Prize for Arthouse cinema
2002 Afrodite Prize

ORIGINAL MUSIC

The soundtrack of the film is by Sascha Ring and Philipp Thimm.

SASCHA RING

Sascha Ring, who goes by the stage name of Apparat, is a German musician, born in 1978, who lives and works in Berlin.

He works principally in electronic music, though he loves mixing in his style a number of genres that range from electronica, to IDM, to glitch, to techno, to beat all the way to classical, from which he uses prevalently the strings.

He has worked before with Mario Martone, composing the original soundtrack for the film "Leopardi".

PHILIPP THIMM

The multi-instrumentalist Philipp Thimm was born in 1987. With his band ABBY he released two albums and undertook numerous tours around the world. For a number of years he has been working with Sascha Ring on his Apparat project. Thimm has collaborated as arranger and musician with Ellen Allien, Moderat, Casper, Haftbefehl, Kraftklub, Jan Blomqvist, Alle Farben, Mark Forster, Tim Bendzko, Nico Suave, Wallis Bird, Cassandra Steen, Thees Uhlmann, Leslie Clio, Ray Wilson, Ganes, Chefket, David Lemaitre, Graham Candy and many others.

For CAPRI-REVOLUTION Sascha Ring and Philipp Thimm produced and composed:

SILIA (OVERTURE)	ELECTRICITY
NERUVOLA	SILIA REPRISE II
SALIZIUM	A CELLO LESSON
PLIDOH	THE RITUAL
SILIA REPRISE I	RAIN (LICIDANA)
PERICLE	EC BLIP
NERUVOLA EXPERIMENT	LUCIA RETURNS (PAESTUM)
AUTOPLI	NERUVOLA / WARBOATS
ANNIBALE	THE DANCE
THE MONKEY	RECONCILIATION
LA GRAVIDANZA	GOLDKIND
ARACEAE	SILIA VARIATION
HARPER / CAPRIRA DRONE	

IPPOLITA di MAJO – co-screenwriter

Ippolita di Majo trained as an art historian specialising in the Renaissance and modern periods. She taught at the Universities of Naples (Federico II, Istituto Universitario Orientale and Suor Orsola Benincasa), Catania and Cosenza. Between 2006 and 2008 she was a scholarship holder and then researcher at Villa I Tatti The Harvard University Center for Italian Renaissance Studies. She has written for leading Italian and foreign journals in the field as well as collaborating on exhibitions in Italy and abroad. Since 2008 she has worked with Mario Martone. She carried out the iconographic and musical research for the film *We Believed* (2010); she worked on the staging and adapting the dialogue of *Small moral works* by Giacomo Leopardi (2011); along with the director she wrote the screenplay for the film *Leopardi* (2014) for which she was short-listed for a David di Donatello, won a Ciak d'Oro, a Silver Ribbon and the Capri Script Award. She was assistant director to Mario Martone on *The Prodigal Son* by Benjamin Britten, a Rome Opera House production in 2014, and on *Tre risvegli* by Patrizia Cavalli at the 59th Spoleto Festival of Two Worlds in 2016. She wrote the story and screenplay for *Pastorale Cilentana*, the short made by Mario Martone, presented at the Locarno Festival in 2015. Again with Mario Martone she wrote the screenplay for his latest film *Capri-Revolution* (2017). She has published the books: *Leopardi*, Milan 2014; *Raffaello e la sua scuola*, Florence 2007 (Raphaël et son école, Paris 2008); *Dal vicereame a Napoli. Arti e lettere in Calabria tra Cinque e Seicento*, Naples 2004; *Francesco Curia. L'opera completa*, Electa Napoli 2002.

RAFFAELLA GIORDANO - choreography

A performer with great stage presence, she stands out for her choreographic rigour and unmistakable style, she trained and worked as a performer from 1980 to 1984 with the choreographer Carolyn Carlson in Venice. In the years that followed she gained important experience at the Tanztheater in Wuppertal in Germania and with the Equisse company in France. In 1985 she helped found the historic collective Sosta Palmizi. Since 1986 she has followed a personal path of study, giving life to numerous group and solo works, among the most important of which were: *Fiordalisi*, *Et anima mea*, *La notte trasfigurata - Il canto della colomba*, *Quore* (UBU Prize 2000), *Senza titolo*, *Tu non mi perderai mai*, *Cuocere il mondo*, *Celeste*. Over the years she has collaborated on numerous theatrical, operatic and cinema works with important contemporary directors and writers; Mario Martone, Federico Tiezzi, Danio Manfredini, Leonardo di Costanzo. Closely involved in education, from 2009 to 2012 she promoted and ran the project SCRITTURE PER LA DANZA CONTEMPORANEA, a two-year course to raise awareness of and develop body arts, and in 2016 she conceived AZIONE, a pilot project for an ongoing teaching network, in collaboration with numerous Italian choreographers in Tuscany. Since 1991, along with Giorgio Rossi in Tuscany she has co-directed the Associazione Sosta Palmizi, in developing a point of reference and support for contemporary Italian dance.

MICHELE D'ATTANASIO – photography

Cinema

In production FREAKS OUT by Gabriele Mainetti
In production IL GRANDE SPIRITO by Sergio Rubini
2018 CAPRI-REVOLUTION by Mario Martone
2017 COUPLE THERAPY FOR CHEATERS by Alessio Maria Federici
2017 HUSBAND&WIFE by Simone Godano
2016 SEE YOU IN TEXAS by Vito Palmieri
2016 ITALIAN RACE by Matteo Rovere
2015 THEY CALL ME JEEG by Gabriele Mainetti
2013 IN GRAZIA DI DIO by Edoardo Winspeare
2013 ICE FOREST by Claudio Noce
2013 NINA by Elisa Fuksas
2011 IL PAESE DELLE SPOSE INFELICI by Pippo Mezzapesa
2011 CINQUE by Francesco Dominedò
2009 GOOD MORNING AMAN by Claudio Noce
2009 UNA NOTTE BLU COBALTO by Daniele Gangemi
2006 ICARO 2012 by Alex Bottalico
2005 E SE DOMANI by Giovanni LaParola

Television

2017 SIRENE by Davide Marengo
2016 ROCCO SCHIAVONE by Michele Soavi
2016 DOV'È MARIO by Edoardo Gabbriellini
2014 GOMORRA (p. 8 9 10) by Claudio Cupellini

Documentaries

2018 DIVA! by Francesco Patierno
2013 WOLF by Claudio Giovannesi
2012 PINUCCIO LOVERO YES I CAN by Pippo Mezzapesa
2012 L'ULTIMO PASTORE by Marco Bonfanti
2011 CAHIERS by Alessandro Stevanon
2008 PINUCCIO LOVERO. SOGNO DI UNA MORTE DI MEZZA ESTATE by Pippo Mezzapesa
2005 LA TEMPÊTA by Marcello Vai

Awards

2017 DAVID DI DONATELLO Best Photography dor “Italian Race”
2017 LE GIORNATE DELLA LUCE for “Italian Race”
2010 NASTRO D'ARGENTO Special Mention for “L'Ape e il vento”

JACOPO QUADRI – editing

Cinema (a selection)

- 2018 CAPRI-REVOLUTION by Mario Martone
- 2017 ELLA & JOHN: THE LEISURE SEEKER by Paolo Virzì
- 2016 LAST RIDE by Andrea Pellerani
- 2017 THE WAR OF THE YOKELS by Davide Barletti e Lorenzo Conte
- 2016 PERICLE by Stefano Mordini
- 2016 FIRE AR SEA by Gianfranco Rosi
- 2015 SWORN VIRGIN by Laura Bispuri
- 2014 LEOPARDI by Mario Martone
- 2014 LA VITA OSCENA by Renato De Maria
- 2013 SMALL HOMELAND by Alessandro Rossetto
- 2013 SACRO GRA by Gianfranco Rosi
- 2012 ME AND YOU by Bernardo Bertolucci
- 2010 WE BELIEVED by Mario Martone
- 2010 EL SICARIO by Gianfranco Rosi
- 2010 GANGOR by Italo Spinelli
- 2009 HOUSING by Federica Di Giacomo
- 2009 TAXIPHONE: EL MEKTOUB by Mohammed Soudani
- 2008 BELOW SEA LEVEL by Gianfranco Rosi
- 2008 BIRDWATCHERS by Marco Bechis
- 2007 SPLEENING AROUND by Marco Carniti
- 2007 FLYING LESSONS by Francesca Archibugi
- 2007 LITTLE RED FLOWERS by Zhang Yuan
- 2006 FELTRINELLI by Alessandro Rossetto
- 2006 THE ORCHESTRA OF PIAZZA VITTORIO by Agostino Ferrente
- 2006 THE DARK SEA by Roberta Torre
- 2006 AGUA by Veronica Chen
- 2005 GRIDO by Pippo Delbono
- 2005 FACE ADDICT by Edo Bertoglio
- 2005 AMATEMI by Renato De Maria
- 2004 THE SCENT OF BLOOD by Mario Martone
- 2004 WHISKY ROMEO ZULU by Enrique Pineyro
- 2003 THE DREAMERS by Bernardo Bertolucci
- 2003 GUERRE SANS IMAGES by Mohammed Soudani
- 2002 PAZ! by Renato De Maria
- 2002 MY NAME IS TANINO by Paolo Virzì
- 2001 THE TRIUMPH OF LOVE by Clare Peploe
- 2001 BICHO DE SETE CABEÇAS by Lais Bodanzky
- 2001 CHIUSURA by Alessandro Rossetto
- 2001 TOMORROW by Francesca Archibugi
- 2000 LIBERATE I PESCI! by Cristina Comencini
- 1999 SEVENTEEN YEARS by Zhang Yuan
- 1999 GARAGE OLIMPO by Marco Bechis
- 1998 REHEARSAL FOR WAR by Mario Martone
- 1998 BESIEGED by Bernardo Bertolucci
- 1997 FUOCHI D'ARTIFICIO by Leonardo Pieraccioni
- 1997 HARDBOILED EGG by Paolo Virzì
- 1996 ESCORIANOLI by F. Mastrella e A. Rezza
- 1995 THE UNCLE FROM BROOKLYN by D. Ciprì and F. Maresco
- 1995 NASTY LOVE by Mario Martone
- 1993 BOATMAN by Gianfranco Rosi
- 1992 DEATH OF A NEAPOLITAN MATHEMATICIAN by Mario Martone

As a film editor, Jacopo Quadri, has won 5 international prizes and had 18 nominations.

Among the prizes, the Silver Ribbon in 2013 for ME AND YOU by Bernardo Bertolucci, the David di Donatello for best film editor in 1999 for REHEARSAL FOR WAR by Mario Martone, the Condor Prize in Argentina for GARAGE OLIMPO by Marco Bechis, the FICE best editor prize 2013 for YOU AND ME, SACRO GRA and SMALL HOMELAND, the Perpignani best editor prize for FIRE AT SEA in 2016, the Casa Rossa career prize in 2016. He has won 5 Ciak d'oro awards, the last in 2016 for editing FIRE AT SEA .

As a director he made the following documentaries: SAHARAWI- VOCI DISTANTI DAL MARE, 1997 (co-directed with Antonietta De Lillo and Patrizio Esposito), LA TERRA TREMA, 1998 and UN POSTO AL MONDO, 2000 (co-directed with Mario Martone).

And he made the shorts MARISA 2000, and the series STATICI, 1996-2002; LA SCUOLA D'ESTATE, a full-length documentary which he also edited and produced, winner of the Special Silver Ribbon in 2015 and the Libero Bizzarri Prize for best director in 2015; IL PAESE DOVE GLI ALBERI VOLANO, co-directed with Davide Barletti, which he also edited and produced, presented at the Giornate degli Autori at the 72nd Venice Film Festival; LORELLO E BRUNELLO, a feature-length film on peasant life in Tuscany, winner of the Cipputi Prize and a special mention from the international jury at the 35th Turin Film Festival, and shown in 2018 at the Rotterdam, Berlin and Nyon festivals.

NATALIE CRISTIANI - editing

Natalie Cristiani graduated from the Centro Sperimentale di Cinematografia in 2002 and has vast experience as a film editor in Italy and Argentina.

She lives in Italy, but in recent years has divided her time between Rome and Buenos Aires.

Some of her most significant works in the last few years are IN THE OPEN and TIGER by Hernan Belon, BOB WILSON: THE LIFE AND DEATH OF MARINA ABRAMOVIĆ by Giada Colagrande and DANCING WITH MARIA by Ivan Gergolet, the first documentary shown in the Critics' Week at Venice, later nominated for an EFA.

In 2015 she made her directorial debut with the documentary NICOLA COSTANTINO: LA ARTEFACTA, shown at HOTDOCS, BFI and numerous other festivals. At Bellaria in 2016 she won the prestigious "Casa Rossa" prize. In 2018 she co-edited with Jacopo Quadri CAPRI-REVOLUTION by Mario Martone, in competition at the Biennale Cinema, 75th Venice Film Festival.

INDIGO FILM

Indigo Film is a film company founded by Nicola Giuliano, Francesca Cima and Carlotta Calori.

In 2001 they produce *One Man Up*, Paolo Sorrentino's first feature film, shown in competition at the Venice Film Festival. Between 2003 and 2006 they make *The Consequences of Love* and *The Family Friend*, Paolo Sorrentino's second and third films, both shown in competition at Cannes. In 2004 they produce *Apnea*, Roberto Dordit's first

work. The film, distributed by the Istituto Luce, with the support of the CGIL, was released in 2007. In 2005 they make *Mario's War* by Antonio Capuano, shown in competition at the Locarno Festival. In 2007 Indigo Film has three films at the Venice Film Festival: the documentaries *Crossing the Line* by Pietro Marcello, *Bianciardi!* by Massimo Coppola and the feature film *The Girl by the Lake*, Andrea Molaioli's debut, chosen for the International Critics' Week. The film won numerous awards including 10 David di Donatellos, 3 Silver Ribbons and 4 Ciak d'Oro. In 2008 Indigo Film co-produces Paolo Sorrentino's *Il Divo* with Lucky Red, shown at the 61st Festival de Cannes, where it won the Jury Prize and the Prix Vulcain. Among other prizes, the film won 7 David di Donatellos, 5 Silver Ribbons, 3 Ciak d'Oro. In 2009 Giuseppe Capotondi's first film *The Double Hour*, was shown at the Venice Film Festival. Ksenia Rappoport, star of the film along with Filippo Timi, won the Coppa Volpi for Best Actress. 2009 also saw *The Mouth of the Wolf* by Pietro Marcello, which won Best Film at the Turin Film Festival and at Berlin Film Festival in the Forum section with the Caligari Prize and the Teddy Award. The documentary went on to win a David di Donatello and a Silver Ribbon. In 2010 Indigo Film produces Massimo Coppola's first feature *Afraid of the Dark*, shown at Venice Film Festival as part of the International Critics' Week. In 2011 it makes the documentary *Questa storia qua*, about Vasco Rossi's life, a special event at the 68th Venice Film Festival; *Ulidi piccola mia*, Mateo Zoni's first work, in competition at the Turin Film Festival and *Napoli 24*, a collective film that describes the city of Naples through 24 short films by the same number of Neapolitan directors. In the same year they produce *The Jewel*, Andrea Molaioli's second film, with Toni Servillo and Remo Girone, and, along with Lucky Red, *This Must Be the Place* by Paolo Sorrentino, with Sean Penn and Frances McDormand. In competition at the 64th Festival de Cannes, the film won numerous awards including 6 David di Donatellos, 3 Silver Ribbons and 4 Ciak d'Oro. Still in 2011, Indigo Film produces Ivan Cotroneo's first film *Kryptonite!*, shown in competition at the Rome Film Festival. In 2012 at the Venice Film Festival they present the documentary by Daniele Vicari, *The Human Cargo*, which wins the Pasinetti Prize. In 2013 Indigo Film produces the documentary *Slow Food Story* by Stefano Sardo presented at the Berlin Festival, Riccardo Milani's film *Welcome Mr President*, the web/TV series *Una mamma imperfetta* by Ivan Cotroneo followed by the film *Il Natale della mamma imperfetta* and *The Great Beauty* by Paolo Sorrentino. *The Great Beauty*, shown in competition at the 66th Festival de Cannes in 2014 won the Oscar[®] and the Golden Globe[®] for Best Foreign Language Film. It also won

4 European Film Awards, including Best Film and Best Director, a BAFTA for Best Foreign Language Film, 9 David di Donatellos, 5 Silver Ribbons, 8 Ciak d'Oro. Again in 2014 Indigo Film produces *The Invisible Boy* by Gabriele Salvatores which wins the European Young Audience Award as Best European Film for children.

In 2015 Indigo Film presents in competition at the Festival de Cannes *Youth - La Giovinezza* by Paolo Sorrentino with Michael Caine, Harvey Keitel, Rachel Weisz, Paul Dano and Jane Fonda. Winner of three EFAs: Best European Film, Best Director and Best Actor, the film was nominated at the Golden Globes for Best Supporting Actress and Best Song, and at the Oscars for Best Song.

The same year Indigo Film presents at the Locarno Festival Massimo Coppola's documentary *Romeo e Giulietta* which won Best Documentary at the Italian Festival in Madrid, while Piero Messina's debut film *The Wait* is shown in competition at the Venice Festival. The film starring Juliette Binoche and Lou de Laâge took part in numerous international festivals including the Toronto Intl Film Fest, the BFI Intl Film Fest, the Busan Intl Film Fest. 2015 also saw the release of *Me, Myself and Her* by Maria Sole Tognazzi with Margherita Buy and Sabrina Ferilli. In March 2016 Ivan Cotroneo's *One Kiss*, an adaptation of the director's own book of the same name which would lead to the *Un bacio Experience* project against bullying.

In 2017 Indigo Film presented at the Festival de Cannes, in the Un Certain Regard section, *Fortunata* by Sergio Castellitto which received the Best Actress award for Jasmine Trinca, while *Sicilian Ghost Story* by Fabio Grassadonia and Antonio Piazza, was the opening film for the International Critics' Week. In 2018 Indigo Film released *The Invisible Boy 2* by Gabriele Salvatores, *Put Grandma In The Freezer* by Giancarlo Fontana and Giuseppe G. Stasi, and *Succede* the first film by Francesca Mazzoleni. *Euforia* by Valeria Golino, produced by Indigo Film and HT Film, was presented at Cannes Intl Film Festival, in the Un Certain Regard Selection.